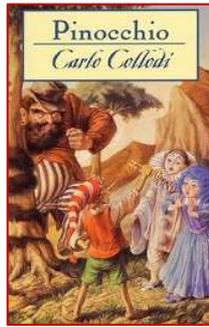




“Pinocchio” /Carlo Collodi/

Geppetto creates a wonderful puppet from a piece of wood. Pinocchio behaves just like a real boy - he is adventurous, wayward and does not listen to the good advices of his father.



Pinocchio gets into many dangerous situations before he is saved by the turquoise Fair. At the end Pinocchio realizes that it is important to behave well and he becomes a real boy.

I love this book because I think there is a bit of "Pinocchio" in all of us.

Gianni, 11 y/o, ITALY



“Hitar Petar”

/Bulgarian National Folklore/

There are many stories about Hitar Petar. “Hitar” means “cunning” in Bulgarian. Hitar Petar is a poor village man who is well-known for his cunning and sharp mind which helps him to solve a lot of different situations.

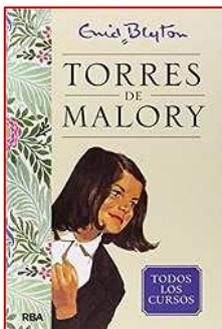
The nice thing about these stories is that they show many sides of human nature - good and bad, in a funny way.



Nikola, 10 y/o, BULGARIA

“The Towers of Malory” /Enid Blyton/

The school year has begun with many changes: Pam is named course representative; June sports captain of the entire school and Millicent have given her permission to form an orchestra.



What seems good news is going to become a source of problems, disputes and envy and more when things start to disappear from the bedroom of one of the students of the boarding school.

The book is an enjoyable and pleasant work of reading, which reflects the atmosphere, the relationships of friendship and envy, always treated with humour and a background of camaraderie.

Fatima, 11 y/o, SPAIN