



## “Famous bears invasion of Sicily” /Dino Buzzati/

The tale tells of a group of bears living in the mountains of Sicily. In winter the bears came down to the city to get food. Sicilian hunters captured one bear puppy so the all bears tried to find him and fought many times against men. The bears met a magician who will help them to resist to the men’s cruelty and in the end they saved the bear puppy. But bears had taken all the bad habits of men, for they began to steal, get drunk, gamble and so on.



When the king of bear was on the deathbed, he asked his son and his faithful bears to leave the city and the riches that corrupted them and return to the mountains where they would find the peace of the soul where they had always lived happy and in peace. So the bears respected their king’s last will and abandoned men forever.

*Aurora. 11 v/o. ITALY*



## “Robin Hood” /English Folklore/

Robin Hood is the best protagonist of all times, in my eyes. Together with his friends – Little John, Friar Truck, Will Scarlet and Alan-a-Dale, they steal from the rich people and give the stolen stuff to the poor once.

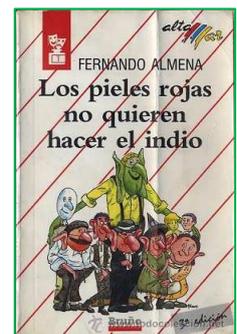


I really like it because Robin and his friends who compaction and understanding towards the unfortunate people. I believe that we need more of him, nowadays.

*Tzetomir, 10 y/o, BULGARIA*

## “Red Skins Do not Want to Play the Fool”

It is a play in two acts. The main characters are fantastic forest and valley inhabitants, whose ambition makes them want to take everything.



They get a witch to make them an "obedient robot" who serves them, but “he” uses his intelligence only to do good things, and finally he gets everyone to give up war and peace and love reign.

*Santiago, 11y/o, SPAIN*